

20 YEARS FROM THE FOUNDATION OF „DIMITRIE CANTEMIR” CHRISTIAN UNIVERSITY AND 300 YEARS FROM THE ASCENDING THE THRONE OF MOLDAVIA OF DIMITRIE CANTEMIR

Between 21 and 22 October 2010, in „Dimitrie Cantemir” Christian University took place the International Scientific Conference: „The work of Dimitrie Cantemir – symbol of the convergence of civilizations”.

At this event participated more than 80 Ph.D. Professors, academicians, researchers from all over the country and from other countries, prestigious representatives of the Romanian Academy, the Science Academy of the Moldavian Republic, Ph.D. Professors, researchers from Romania (the Institute of philosophy and psychology „Constantin Rădulescu –Motru”, the Romanian Academy), from the Russian Federation and Turkey, knower of the life and work of Dimitrie Cantemir.

The Conference started in the Aula Magna of „Dimitrie Cantemir” Christian University, institution that has a real academic prestige in the Romanian educational field, institutionally evaluated by ARACIS in July 2010 with a „high reliability degree”, the highest rate that a Romanian university can get.

*The works of the Conference were started by the **President of „Dimitrie Cantemir” Christian University, (Professors Ph.D.) Momcilo Luburici**, that sustained with a maximum intellectual generosity this broad scientific exhibition.*

*The Plenary Meeting of the Conference was presided by the **Rector of „Dimitrie Cantemir” Christian University, Professor Ph.D. Corina Adriana Dumitrescu** – the protagonist of this referential action in the life of this university.*

*Being a great knower of the life and work of Dimitrie Cantemir, **Professor Ph.D. Corina Adriana Dumitrescu** spoke about the „**Philosopher Prince**” from the perspective of the Christian European humanism, considering him a truly model of humanist thinker, highlighting in this manner, in a unique way, the profound involvements of Dimitrie Cantemir in modern European thinking.*

*Also, in the plenum of the Conference were: **academician Dan Berindei (vice-president of the Romanian Academy)**, that spoke about Dimitrie Cantemir from the perspective of modernity, **academician Alexandru Surdu (vice-president of the Philosophy section of the Romanian Academy)** that presented a true exposure about the „**Logics of Dimitrie Cantemir and its echoes in the literary work**”, **academician Gheorghe Vlăduțescu** that highlighted the contribution that Cantemir had in the domain of the Romanian language, giving arguments for the subject about: „**The philosophical language in the Ieroglific History**”.*

*The surprise of the presentation that took place was the extraordinary exposure of the **Professor Ph.D Constantin Barbu (University of Craiova)**, genuine researcher of the life and work of Dimitrie Cantemir, the one that discovered Cantemir's manuscripts and that makes great efforts in order to give them back to the European cultural circuit.*

*Another impressing exposure- testimonial was the one of **academician Andrei Eșanu, the Academy of Sciences, Moldavian Republic**, that spoke about **The Contribution of Antioch***

Cantemir to writing and understanding the work of Dimitrie Cantemir in the European culture.

There were also Professor Ph.D Mihai Maxim, the director of the Cultural Center „Dimitrie Cantemir” from Istanbul, that presented (by revealing some original documents), the communication: „Towards another Cantemir. New documents and interpretations in light of investigations made in Turkish archives”, Professor Ph.D Cristian Dumitrescu, the President of the Educational Committee of Education, Science, Youth and Sports from the Chamber of Deputies of the Romanian Parliament, who's work was about „The European vision about education from the perspective of Dimitrie Cantemir”, that managed to make a great objectification in the context of the European present of Dimitrie Cantemir's point of view about education; and last but not least, it was the communication of Professor Ph.D Seho Beşiroglu (Turkey) – the musician (theoretician and practitioner, presentation that she made with musical illustrations).

COMMUNICATIONS IN PARALLEL SESSIONS

The works of the conference continued, in different subjects, in parallel sessions about: history, philosophy, logics, sociology, psychology, mathematics, literature, ethnology, judicial sciences, musicology, and pedagogy; this way, it was made an inter-and trans-disciplinary onset of Dimitrie Cantemir works inside the three sections: **Philosophy/History/Education**.

The section of Philosophy was moderated by Senior lecturer Ph.D Gabriela Pohoacă (editor in-chief of the scientific research journals: *Cogito* and *Euromentor* – „Dimitrie Cantemir” Christian University) and the well-known Professor Ph.D academician Alexandru Boboc; the section of History was presided by Professor Ph.D Constantin Hlihor (the Dean of the Faculty of History from the Christian University „Dimitrie Cantemir”); the section of Education was presided by Senior lecturer Ph.D Gabriel Năstase („Dimitrie Cantemir” Christian University) and the academician Victor Ghildaş (The Moldavian Republic).

During the Philosophy section, the works imposed through the deepness of views, degree of development and stringency of presentation.

The opening of the Philosophy section was made by Ms. Angela Botez Doctor Senior scientific researcher at the Institute of Philosophy and Psychology „Constantin Rădulescu - Motru”, editor in-chief of the „Philosophy journal” and of „Revue Roumaine de Philosophie” and presented the work named „Giudețul sufletului cu trupul”, giving arguments for the relationship between body and soul, both as a fundamental philosophical problem and especially from the perspective of the „Divanul” of Dimitrie Cantemir;

Professor Ph.D Ion Bulei (director of the Institute of Political Sciences and International Relations from the Romanian Academy) made a bright historical and philosophical argumentation of the model of Cantemir in the Romanian culture; Professor Ph.D Ioan Roşca (Dean of the Faculty of Philosophy from the University Spiru Haret) who spoke about „Divanul” of Dimitrie Cantemir from the perspective of renascent humanism. Lecturer Ph.D Daniel Mazilu (UCDC) presented the communication: *Stoic and Neo-Platonist influences in „Divanul” of Dimitrie Cantemir*; Ph.D Lorena Paravan Stuparu (the Institute of Political sciences and International Relations) presented the communication: *“The natural research of monarchies or about the philosophy of history at Dimitrie Cantemir”*; preparator Nicolae

Drăgușin (UCDC) spoke about Dimitrie Cantemir – a humanist in the époque of baroque; Senior lecturer Ph.D Sorin Mitulescu and Senior lecturer Ph.D Ion Boboc (UCDC) made and presented a truly sociological research of the work of Dimitrie Cantemir: „Descriptio Moldaviae”.

The work of Dimitrie Cantemir also had an onset from the perspective of judicial sciences: so, the communications: ”Some aspects of the royal justice and Christian foregoing in the work of Dimitrie Cantemir” (presented by the assistant doctor Lucia Uță – UCDC) and „Considerations about human dignity revealed in the philosophical work of “Dimitrie Cantemir” presented by Senior lecturer Ph.D Mădălina Tomescu, UCDC, circumscribe these approaches.

The philosophy section was honored by the exceptional presence of the Professor Ph.D Constantin Barbu (University of Craiova) that spoke about Dimitrie Cantemir „The millennium prince”, bringing to the attention of the public genuine information about the life and work of Dimitrie Cantemir, pleading for a right understanding of the manuscripts of Dimitrie Cantemir in the Romanian and European culture; Senior lecturer Ph.D Gabriela Pohoăță made an approach to Dimitrie Cantemir in relation to G.W.Leibniz, giving arguments to the European vocation of the two thinkers from the perspective of the encyclopedism and universalism of their thinking.

Other communications from the program of the philosophy section „Divanul”- historical experience and divine communication, author: Ph.D Mihai Popa from the Institute of philosophy „Constantin Rădulescu Motru” (Romanian Academy), The theological dimension of the work of Dimitrie Cantemir, author: assistant Ph.D Varlaam Merticariu (University „Al.I. Cuza”, Iasi), The Europeanism in the work of Dimitrie Cantemir, author: Professor Ph.D Constantin Schifirneț (from the National school of Political and Administrative Sciences), The concept of culture and civilization in the work of Dimitrie Cantemir, author: Ph.D. Gheorghe Bobâna (the State University of Chișinău, Moldavian Republic), The sistema of the Islam and oriental studies in the XVII century, author: Ph.D Dragoș Popescu (the Institute of Philosophy, Romanian Academy).

In the History section were presented 33 communications and in the Education section, 22 works.

Through this exceptional scientific manifestation, UCDC founders, Professor Ph.D Momcilo Luburici (President) and Professor Ph.D Corina Adriana Dumitrescu (Rector) offered an extraordinary opportunity to teachers in order to build on and prove this way, the high level of scientific and philosophical skills, through the presentation of some special communications that generated debates of an extraordinary consistency and ideatic profundity, leading (eventually) to the need of deepening the life and work of Dimitrie Cantemir.

The communications that were sustained in all sections will be published in the emerging journal (volume) of the Conference.

The program of the Conference was embellished with extraordinary cultural moments, meant to illustrate the universality of Dimitrie Cantemir and to create an atmosphere in a Cantemir spirit. For that, there were several events in the Aula Magna: the meeting of Dan Puric with students in order to talk About the personality of Dimitrie Cantemir; Concert of baroque and oriental music orchestra of the Conservator of Bucharest, in this program also being included some works of Dimitrie Cantemir; the view of the movie „Dimitrie Cantemir”

presented by Irina Margareta Nistor, film critic and by the academician Mihnea Gheorghiu, the script writer of this movie. After that, there was a dialogue with the actors, the artists Alexandru Reșan and Vlad Rădescu. This moment was followed by the chamber concert sustained by the trio Pro Arte (the violinist Anda Petrovici, pianist Nicolae Licareș, cellist Marin Cazacu, exceptional members of the philharmonic opera „George Enescu”).

CONCLUSIONS

In the plenary of the Conference, the Rector of the University, Ph.D. Professor Corina Adriana Dumitrescu made official the decision to take into custody by „Dimitrie Cantemir” Christian University from Istanbul the history museum „Dimitrie Cantemir” and as well, to create inside UCDC an international interdisciplinary center „Dimitrie Cantemir” who's Honorary President was designated in the plenary Mr. academician Andrei Eșeanu, from the Academy of Sciences from the Moldavian Republic.

Gabriela Pohoățã